

Skits

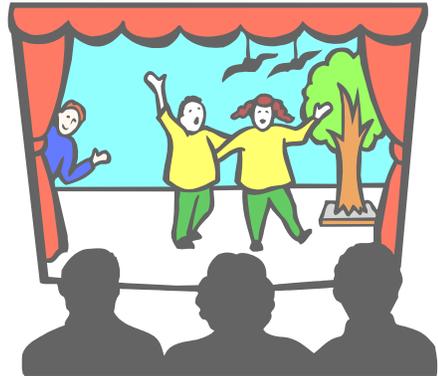


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THE ECHO

The leader announces during the singing that he has noted an echo in the room and he is going to try it out (also could be on a hike overlooking a canyon).

The following is a dialogue between the leader and the echo – (a person out of the room or out of sight)

Leader: Hello
Echo: Hello
Leader: Cheese
Echo: Cheese
Leader: Bologna
Echo: (silence)
Leader: (to group) It must not be working know. I'll try again. (to echo) *This leader is great.*
Echo: Bologna

SWEET TOOTH

ACTORS: Den chief, 2 den members dressed as bakers in chefs' hats and aprons, and the rest of the den

PROPS: large, fancy cake made from cardboard boxes decorated with shaving cream

As the skit begins, the "bakers" are off stage with "cake". The rest of the Cub Scouts are lined up on stage, with the den chief facing them.

Den Chief : Give me a "D".

Cub Scouts : "D!"

Den Chief : Give me an "E".

Cub Scouts : "E!"

Den Chief : Give me an ____1. (Den #)

Cub Scouts : "___!" (Den #)

The "bakers" slowly pass in front of the Cub Scouts carrying the cake. All eyes are trained on them.

Den Chief : Give me an "M".

Cub Scouts : "M!"

Den Chief : Give me an "M".

Cub Scouts : "M!"

Den Chief : Give me an "M".

Cub Scouts : "M!"

Den Chief : What have you got?

Cub Scouts : "Mmmmm!"

THE RUNWAY

ACTORS: passengers seated in rows of chairs as in airplane with co-pilot and pilot in front.

Passengers act as plane is coming in for a landing – listening to pilots’ conversation.

Pilot 1: Sure has been a bumpy ride.

Co-pilot : Yeah, but we’re ready for the landing.

Pilot 1: Landing coming up.

Co-pilot 2: (*Pulling up on make believe landing wheel – all the way to his chest and passengers leaning way back.*)

Boy that was a short runway.

Pilot 1: (*Looking from side to side*)

Yep! And wide too!!

THE RACE

ACTORS: 6 – 8 boys

PROPS: Car 1 – 2 boys on all fours, covered with blanket, heads showing (3boys dual overhead cams). Boy on all fours with sign on seat of pants say ‘OFFENHAUSER’.

Car 2 – Cub Scout in uniform entirely under blanket. He is rigged with candy bar hanging on string in front of him just out of reach. Candy bar could be oversize to be seen easily.

1st Driver: Bet I can beat ya!

2nd Driver: Bet’cha can’t. I can beat you!

1st Driver: No. I can beat you.

2nd Driver: Never!

1st Driver: I can beat you anytime. I’ve got a 425 horsepower HEMI with dual overhead cams (point to front Cubs) and Offenhauser rear end (boy in back reveals sign) with a two speed axle.

2nd Driver: Yes, but my engine is one of a kind with unlimited energy, determination, speed, and has his goal in sight. (uncover Cub trying to reach candy with mouth as he zooms, crawls, off stage.)

SINK THE ROWBOAT

ACTORS: any number

PROPS: A chair and periscope or binoculars.

Captain: (stands on chair looking through periscope) There she is.

Every crew member stands on chair to see it.

Captain: (on chair) Fire one.

Crew: fire one

Captain: We missed. Fire two.

Crew: Fire two

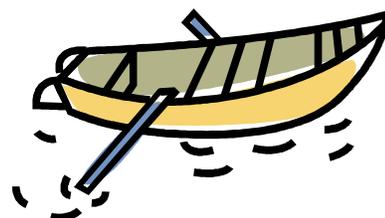
Captain: We missed. Fire three.

Crew: Fire three.

Captain: We missed. Fire four.

Crew: Fire four.

Captain gets down from chair, all join hands and form a circle singing “We sank the rowboat, we sank the rowboat”.



THE CHEWING GUM INCIDENT

Props: One chair on stage.

Cast: A tree (a boy stands with his arms up like the branches of a tree and a tree sign hangs on him)

Five Cub Scouts

1st Cub Scout: Stands at the center of the stage to portray the part of a tree. Close by is the chair.

2nd Cub Scout: Walks on stage chewing gum very obviously. Pretends to remove it from his mouth and sticks it on the tree. Then walks off stage.

3rd Cub Scout: Walks on stage, leans against the tree and pretends the gum is stuck to his elbow. Pulls it off and sticks it on the chair. Walks off stage.

4th Cub Scout: Enter stage and sits on the chair. Stands up and pretends to pull gum off the seat of his pants. Throws it on the ground. Walks off the stage.

5th Cub Scout: Walks on stage and steps on gum. Pretends to remove it from his shoe and sticks it back onto the tree. Walks off stage.

6th Cub Scout: Enter and sees the gum on the tree, removes it and puts it into his mouth. Chew briskly as he walks off stage.

The 6th and 2nd Cub Scouts could be the same person. Upon finding the gum he could say “so this is where I left my gum” before he walks off the stage.



THE DEN SPACE SHIP

DEN LEADER: We are going to assemble our rocket for a trip into space. We'd love to have you join us.

(In turn, Cub Scouts walk to the front, showing their letters stop in proper order, and say their piece.)

FIRST CUB: “C” is for courtesy in Cub Scouting and all through life.

SECOND: “U” is for unity – in our den, our pack, our school, our church – because in unity we are strong.

THIRD: “B” stands for bravery in thoughts and deeds.

FOURTH: “S” stands for safety in all we do.

FIFTH: “C” stands for church – the one of our choice.

SIXTH: “O” stands for the outdoors and the beauty of nature.

SEVENTH: “U” stands for usefulness to our families and other people.

EIGHTH: “T” stands for truth in all things.

DEN LEADER: Now we're all ready for blast-off. (She lights fuse.) Fire. (Boys walk off still keeping in order.)

TWO CHANCES

Pessimist: Well, I've been exposed. I suppose I'll be sick and maybe die.

Optimist: Cheer up. You have two chances. You may get the germ-or you may not.

Pessimist: Yes?

Optimist: And if you get the germ, you still have two chances. You may get the disease, and you may not.

Pessimist: That's right.

Optimist: And if you get the disease, you still have two chances. You may die, but you may not.

Pessimist: true, true.

Optimist: And if you die, you've still got two chances. .

THE LION HUNT

The narrator leads the audience through some motions while he is telling the story.

One morning, in the midst of the jungle, Starzan's beautiful mate awoke and stretched (*do so*) and said, "I believe I'll go for a long walk." (*Audience repeats words*) and dashed on some jungle perfume and started out.

She walked along (*walking motions are made with hands on thighs*) **humming** her very favorite song, Starzan Stripes Forever. Everything was calm and peaceful as she walked. The owls were hooting (*who-who*) and the monkeys were calling to each other in the forest (*che-che-che*), and the birds were having a bargain sale (*cheep-cheep*). She broke into a skip, cheery for the joy of living (*faster motion than walking*). Suddenly she saw a sight that made her pause in terror. (*Register horror*) A boa constrictor! (*Make motions of a snake.*) That big around! (*Make motions of a circle about two feet in diameter*). Tha-a-a-t long! (*Make motions of a snake fifty feet long.*)

She turned and ran (*running motions*) as fast as she could until she climbed a tree. (*She climbs a tree.*) The boa was right behind her, and he coiled around the tree. (*Make coiling motions with hand, stick out snake tongue, using fore and middle fingers for the motions.*) What the snake wanted to do was to squeeze her (*motion*). That's because boas will be boas!

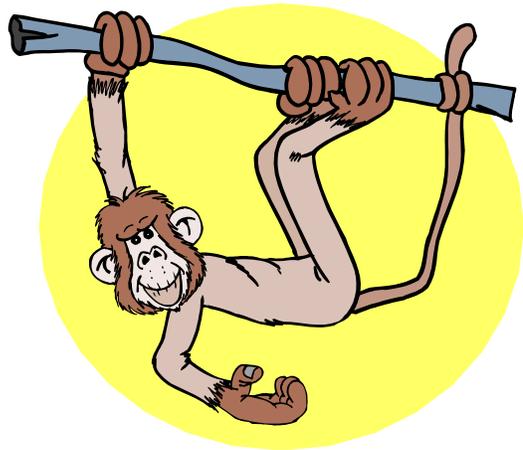
Starzan was out walking in a different part of the woods (*walking motion*). When he heard her cry (*woo-woo-woo*)

he quickly swung up in a tree and looked (*motions of looking, eyes shaded*). When he saw her he gave a Starzan yell (*Ho-E-Ho-E-Ho*) and began to swing through the trees (*motions of swinging*). As he neared the tree he could see the boa (*motions of snake coiled, also of snake tongue*) coiled around the tree.

Starzan grasped her around the waist and raced through the trees, catching limbs with one hand (*motions*) and jumping from limb to limb (*motion*). Down below the boa constrictor raced on the ground (*wriggling motion, then rubbing hands together.*)

Starzan had to come down to the jungle path for the final few yards, and he and his mate raced to their jungle home (*running motions*). The snake just got his head in the door as they banged it closed (*loud clap*). At this the snake lost his head, and coiled and died (*motions*).

Starzan's mate breathed a sigh of relief (*sigh -h-h-h-h*). "Don't you ever let me put on 'Chase Me' perfume again," she said. So he didn't and she didn't, and they lived happily ever after.



LUNCH BREAK

PROPS: Lunch bags or pails

ANNOUNCER: We see here a construction site. It is now lunch time, and two friends are about to eat.

WORKER 1 (*opens lunch bag and looks very disgusted*) Yechhh!! Egg salad sandwiches again!

WORKER 2: Look, if you hate them that bad, I'll swap with you. (*Both pretend to eat, then exit*).

ANNOUNCER: The next day.

WORKER 1: (*Enters with Worker 2, opens lunch bag and looks very disgusted*) Yechhh!! Egg salad sandwiches again!!

WORKER 2: O.K.. I'll trade with you again. (*Both pretend to eat, then exit*).

ANNOUNCER: The next day.

WORKER 1: (*Enters with Worker 2, opens lunch bag and looks very disgusted*) Yechhh!! Egg salad sandwiches again!!

WORKER 2: (*angrily*) Look, if you don't like egg salad sandwiches, why don't you ask your (*wife/mom/significant other*) to make something else?

WORKER 1: My (*wife/mom/significant other*)?? She's got nothing to do with it. I make my own sandwiches!

THE VIPER IS COMING

Several guys are milling around the campfire area talking to each other, when a rather desperate fellow comes staggering in.

Desperate Fellow: The Viper is coming! The Viper is Coming! Run for your lives!

He meets one guy in route and spreads the word. Then together they warn the rest.

Desperate Fellow & Guy: The Viper is coming!

Everyone panics; they shiver, shake, bump into each other, and finally scatter in all directions shouting:

Everyone: The Viper is coming! The Viper is coming! Run for your lives!

Finally, in walks a small fellow carrying a roll of toilet tissue stung out on ground behind him. He says, with an accent, "Yah, Did somevun call me?"

A KNOTTY QUESTION

Set two chairs in front. The Cub is sitting in one trying to tie a rope. The Dad is sitting in the other chair reading a newspaper.

Cub: Dad, how do you tie a square knot?

Dad: I don't know, son.

Cub: Dad, how do you tie a bowline?

Dad: I don't know, son.

Cub: Dad, am I bothering you with these questions?

Dad: Not at all, son. How do you expect to learn anything if you don't ask questions.

IF I WERE NOT A CUB SCOUT

This is a fun skit and song. Several boys enter in costume, with backs to the audience. One at a time, each will turn around and do his solos phrase. Then everyone joins in the chorus. As each solo is complete, all the soloists who have gone before repeat their phrases, all at the same time.

CHORUS: “if I were not a Cub Scout, something else I’d rather be... If I were not a Cub Scout, a _____ I would be. Soloist adds: “And this is what you’d hear me say.” before his solo.

1. If I were not a Cub Scout, something else I’d rather be... If I were not a Cub Scout , a **Baby**, I would be... And this is what you’d hear me say: “Where’s my mommy, where’s my daddy, Waahh, (*puff*) (*squeeze baby powder so puff of smoke goes up into the air*) ... Where’s my mommy, where’s my daddy, Waahh, (*puff*)... mommy, where’s my daddy, Waahh, (*puff*) ... if I were not a Cub Scout, etc.
2. **Birdwatcher** with coke bottles for binoculars: “There’s a bird. Watch out! Oh, splat!”... “There’s a bird, Watch out! Oh, splat!” ... “There’s a bird. Watch out! Oh, splat!” ...etc.
3. **Carpenter** with a hammer & board: “Two by four, and nail it to the floor... Two by four, and nail it to the floor...Two by four, and nail it to the floor...etc.

4. **Garbage man:** Scoop it, dump it, ...Pick out the good stuff.
5. **Baker:** Knead it, roll it, ...Show off your buns.
6. **Plumber:** Plunge it, flush it. Look out below!
7. **Butcher:** Chop it. Slap it. Throw the dog the bones.
8. **Farmer** with a pail, milking: Give Betsy, give... The kids have got to live!
9. **Fireman** with imaginary net: Jump lady, jump lady. Ooooh splat!
10. **Stewardess** with a plastic bag: Here’s your coffee, here’s your tea, here’s your plastic bag.
11. **Teacher** Do your homework, do your homework. You’ll get good grades.

AUDIENCE PARTICIPATION STUNT

Everyone Stand.

Sit down if you . . .

- have white socks on
- sing in the shower
- are a male and use hair spray
- weigh over 400 pounds
- have a hole in your sock
- don’t wear pajamas
- have a false tooth
- use Beautiful perfume
- are really good looking

Stand up if. . .

- the person next to you just sat down and was wrong

KNIGHTS OF YORE

Hand puppets: Sir Galahad, Sir Trueblood, Servant, The Black Knight, and any number of Friendly knights carrying swords.

Setting: Inside a medieval castle. The servant is on stage. A knock at the door is heard. The Servant goes to one side of stage to answer door.

SIR TRUEBLOOD: Kind sir pray let me spend the night. I am weary and long for rest.
(*Droops wearily.*)

SERVANT (*motions knight to come in*): Enter and rest thyself. Pray tell me, why do you travel so late at night?

SIR TRUEBLOOD: I am the King's messenger and I must take a message to Sir Galahad in a far country.

SERVANT: You are in luck, sir. Sir Galahad is at this very moment resting in this castle!

SIR TRUEBLOOD: Will you please call him? I must speak with him right away.
(*Servant exits to get Sir Galahad.*)

SIR GALAHAD (*coming onstage with Servant*): You wish to speak to me, sir?

SIR TRUEBLOOD: I have a message from the King, sir. You have an enemy who is trying to do you harm.

SIR GALAHAD (*surprised*): Impossible! I have no enemies.

SIR TRUEBLOOD: But this enemy is looking for you right now. He plans to slay you!
(*A knock is heard at the door.*)

SIR GALAHAD (*urgently*): Arise! Arise, Knights of Galahad! Make ready to do battle! (*Friendly Knights come onstage in armor, ready to fight.*)

SERVANT: (*from side of stage*): No! You may not enter! (*Black Knight rushes on stage with sword drawn.*)

SIR TRUEBLOOD (*fearfully*): It's the Black Knight! (*The knights fight. The Black Knight is knocked down.*)

SIR GALAHAD: We have fought a good fight. Before we go our separate ways, let us promise to use our swords to fight only the battle for truth and honor.

(*All Friendly Knights point swords upward and repeat the last line.*)

The Ants

Actors: 6 actors, prop crew, director, and tree

Props: Paper sacks

Setting: Skit opens with boys standing together in a backyard. Cardboard cutout trees and bushes could be used.

1st Boy: Gee, there's nothing to do.

2nd Boy: Yeah, I know.

3rd Boy: Hey, let's have a backyard picnic.

All: Yeah!

4th Boy: But it's going to rain.

1st Boy: I don't think so. If it does we can eat in the house.

2nd Boy: I'll bring the potato chips.

3rd Boy: I'll bring the hot dogs.

4th Boy: I'll bring the hot dog buns.

5th Boy: I'll bring the drinks.

6th Boy: And I'll bring something special!

(all walk off stage and come back carrying sacks)

2nd Boy: Here are the chips.

3rd Boy: Here are the hot dogs.

4th Boy: Here are the hot dog buns.

5th Boy: Here are the drinks.

6th Boy: *(drops his sack)* Oh, no!

5th Boy: What's wrong?

6th Boy: I brought the **ants!**

DOG SHOW

A very short skit about dogs – may need more additions if more boys are used.

DEN CHIEF: Hi there _____ where are you going?

1ST BOY: I'm going to a dog show.

DEN CHIEF: What kind of dog do you have?

1ST Boy: I have a setter. (*carry a chair*)

Repeat the Den Chief's part with each boy.

2ND BOY: I have a boxer. (*carries a box*)

3RD BOY: I have a pointer. (*He points with his fingers*)

4TH BOY: I have a water spaniel. (*He carries a glass of water*)

5TH BOY: I have a bird dog. (*He carries an object to resemble a bird*)

6TH BOY: I have a springer. (*He carries a spring*)

7TH BOY: I have a watch dog. (*He carries a watch*)

8TH BOY: (*Boy has a mop, which he is using on the floor*)
Oh, me, I have only a puppy. (*mops the floor*)



SPIRIT OF BADEN-POWELL (A Skit)

Characters: Seven uniformed Cub Scouts, carrying props described below. The narrator is in Scout uniform and wears a campaign hat.

Setting: Narrator stands in front of stage. Cub Scouts enter one at a time and speak their lines.

NARRATOR: I represent the spirit of Lord Baden-Powell, the founder of Scouting. I am also the spirit of Scouting past and present. Here is our future ... the Cub Scouts of today who will be the men of tomorrow.

FIRST CUB SCOUT: (Enters carrying a replica of a church or carrying a Bible): I like to wear my uniform to church on Scout Sunday or Sabbath in February. Many Cub Scout packs in the United States are chartered to religious organizations.

SECOND CUB SCOUT: (Enters): The two colors of the Cub Scout uniform have special meaning. The blue stands for truth and loyalty; the gold represents good cheer and happiness.

THIRD CUB SCOUT: (Enters carrying the wolf Cub Scout Book and Kipling's Jungle Book): When Cub Scouting began in England, it was based on Kipling's jungle tales. When Cub Scouting began in the United States in 1930, indian themes were used.

FOURTH CUB SCOUT: (Enters carrying woodcraft project): Cub Scouting means fun, and we have lots of fun. I like making things that are useful, or that match our monthly theme.

FIFTH CUB SCOUT: (Enters carrying nature collection): I like to go on hikes and collect things for my nature collection. Cub Scout outdoor activities are fun! We learn about the things that live and grow in our area.

SIXTH CUB SCOUT: (Enters carrying tin-can stove): I like to cook outdoors. ALL Cub Scouts like to eat! This is a cook stove we made as a Den project.

SEVENTH CUB SCOUT: (Enters carrying U.S. flag): I am proud to be an American, and I am proud of our flag. I also like our Pack flag because it reminds me that I am part of 69 years of Cub Scouting.

NARRATOR: Yes, I represent the past and the present, but these boys - the future of our country - prove that things will be in good hands.

DEN 4 GOES FISHING

The Cubs of Den 4 have fishing equipment (no hooks please), a rowboat made from cardboard box, cars from cardboard. All of them start to jump in boat, but first Cub stops them.

1st Cub: Hey, don't jump in the boat! And only about three of you can get in this boat. The rest will have to either take another boat or fish from the pier.

2nd Cub: Yeah, well if you know so much, how do we get in the boat?

1st Cub: Very carefully! Step in the center of the boat, on the seat in the middle. And make sure it is tied at both ends before you try it. And don't forget your life preserver.

3rd Cub: I'm just going to carry mine. It's too bulky to fish in.

1st Cub: If you're going with me, you'd better put it on. I don't want anyone in the boat without one on.

(All Cubs put on life preservers, carefully get in boat, then 1st Cub takes oars and pretends to row out. Others get fishing poles in water and pretend to fish.)

4th Cub: Hey, I got something.

2nd Cub: *(Stands up)* Let me see!

1st Cub: Sit down! Don't rock the boat! Don't you know better than to do that! You could have tipped us over.

2nd Cub: I'm sorry. I just got excited about his fish.

4th Cub: Well, get unexcited. It was just an old tire!

3rd Cub: *(Drops bait can over side of boat - - grabs for it and tips over the boat.)* Hey, watch out!

2nd Cub: Now you've done it.

3rd Cub: I can't get back in the boat. And I don't know how to swim very well.

1st Cub: Don't worry about it. Just hang on to the side of the boat, and we'll kick and get it back to shore. We aren't very far out.

4th Cub: Here we are back in shallow water. Say, how come you know so much about boating.

1st Cub: I read about it in Boy's Life about a year ago. And besides, my Dad taught me how to row and said I couldn't go out in a boat until I knew how to act in it. And you guys better learn, too!

The following skit shows the fun in Scouting and what you might miss.

DEN LEADER: (*dialing on a phone*) Hello, Randy, this is Mrs. Carp. Everything is ready for our trip Friday. Now listen carefully; I want you to the other boys. We'll meet at 7:00 am at the schoolyard at the Eighth Street exit off I-10. Bring \$2.00, a sack lunch, a frozen drink, a change of socks, your sleeping bag and a canteen. Wear your uniform and hiking shoes. We'll hike to the ranch where there are horses waiting for our trail ride. Have your parents plan to pick you up after the campfire at 8pm. See you then.

1st CUB: Ok, Mrs. Carp. – I'll call Herschel right now (*hang up phone and call another number*). Hey Hershel, its all set for our trip, Friday. We're to meet at the Seventh Street exit by the school at I-10 at 8:00am. You need a \$2.00 lunch, frozen socks, sleeping bag and canteen. Wear your uniform and tennis shoes. After we hike to the ranch, we'll throw horseshoes at our parents when they come to pick us up during the fireside chat at 10:00pm. Will you call Daniel?

2nd CUB: Sure –but—(*hang up phone and look at the phone*) Oh, well if that's what Mrs. Carp said. (*dial phone number*). Hi, Daniel. It's a go for next Friday, the 7th. We'll need \$2.00 worth of frozen pizza in a paper bag, matching socks, uniform shoes and a canteen. We'll ride our bikes on the Burro trail past the fire station to the tennis court. Have your parents meet us there at nine. Also, can you call Bryan?

3rd CUB: Huh? (*hang up phone and dial new number*) May I speak to Bryan please? Oh well, tell him the Cub Scouts are having an outing at the local cantina on the 17th at 8:00 pm with fireworks, pizza pie, and a piñata. He should wear ten coats, shoes that match and bring \$2.00 to burn at the bonfire. No, I don't think parents are invited - - (*hang up phone - - looks at audience*) Gee---Wonder why she's taking Bryan out of the Cub Scouts - - - It's really fun!!!!!!



WELCOME TO CITY COUNCIL

There are 16 speaking roles in the skit. You can either have 16 Scouts each perform one line, or eight Scouts can each have two lines. Or it can be divided further if fewer Scouts are available. It is OK for more than one den to work together on a skit or activity. Make adjustments to make it work for your pack.

Have the Scouts sit on chairs in a line at the front of the room. If a table is available, have them sit behind the table.

- Cub Scout 1:** This meeting of the Cub Scout City Council is now called to order. (Sounds gavel.) The first item on our to-do list is to create a list of laws for our city. Does anyone have any ideas?
- Cub Scout 2:** I think we should put that all of the Cub Scouts should be trustworthy. We are men of our word and I think that should be the first part of our law.
- Cub Scout 3:** Great idea. I think we should put that a Cub Scout should be loyal. We are loyal to our home, church, school, family, community, and country.
- Cub Scout 4:** Absolutely, and I think we should add that a Cub Scout should be helpful. We all should help others by doing a Good Turn each day.
- Cub Scout 5:** Agreed, and I think we should also add friendly. Our city is a much nicer place if everyone is friendly to one another.
- Cub Scout 6:** I think we should add courteous. Good manners are important, and everyone gets along much better together if they are polite to one another.
- Cub Scout 7:** And I think we should add kind. Cub Scouts should be kind to other people and animals.
- Cub Scout 8:** Those are all great, but I think we need to add obedient. A Cub Scout follows the laws of his city, state, and country.
- Cub Scout 9:** Don't forget that he also follows the rules of his home. That is also being obedient.
- Cub Scout 10:** What about cheerful? I think it should be a part of our city's laws. Smiles make our city a much better place.
- Cub Scout 11:** Let's add thrifty. Cub Scouts are careful with all of their resources.
- Cub Scout 12:** I believe that brave should be one of our laws. And not just when a Cub Scout is in danger, but also when standing up for what is right even if other people make fun of him."
- Cub Scout 13:** Clean should be one of our laws. Cub Scouts keep their bodies and minds fit and clean. They also keep their homes and communities clean. I know lots of moms that would think this is important too.
- Cub Scout 14:** Let's not forget reverent. It is important that Cub Scouts are reverent to God, faithful to their religious beliefs, and respectful of the beliefs of others.
- Cub Scout 15:** It sounds to me like we have the law for Cub Scout City, but it sure seems familiar.
- Cub Scout 16:** I know, I know. Please join me in reciting the law of Cub Scout City, also known as the Scout Law.

Snake Skit

All the boys in the den are either curled up like snakes or wiggling around, quietly hissing like snakes. All are happy.

ONE BY ONE, EACH BOY EXCEPT THE LAST ONE SHOUTS, “Ouch!”

BOYS: “Oh, no! Are we poisonous?”

LAST BOY: “No, why?”

BOYS: “Because we just bit our tongues!”

◆◆ OPENING CEREMONY August Pack Night #CUBSCOUT

Scene: A group of Cub Scouts is looking at a laptop computer on a desk.

CUB SCOUT 1: “What cool games! We sure are having fun playing these online games from Boys’ Life.”

CUB SCOUT 2: “Yeah! It’s too bad not every boy is in Cub Scouts. They’re missing lots of fun stuff. I wonder why they don’t join us.”

CUB SCOUT 3: “I know, let’s ask the smartphone (or tablet).”

(A Cub Scout holding a poster over his face that looks like a smartphone or tablet walks out.)

CUB SCOUT 4: *(Pushes the home button on the smartphone/tablet)* “Why isn’t every boy in Cub Scouts?”

SMARTPHONE/TABLET: *(In a computer-like voice)* “Sorry, I don’t have an answer for that.”

CUB SCOUT 5: *(Pushes the home button on the smartphone/tablet)* “How can we can get our other friends to enjoy Cub Scouting with us?”

SMARTPHONE/TABLET: *(In a computer-like voice)* “Let all your friends know about the fun you have at Cub Scouts. Ask your parents or guardians to help you text, post, tweet, or email, or just do it the old way and TALK to them.”

CUB SCOUT 6: “Let’s start our Cub Scouting fun tonight. Den _____, please present the colors.”

Skit

(A Cub Scout comes on, vigorously waving a butterfly or fisherman's net.)

Cub Scout 1: "Hey, what are you doing?"

Cub Scout 2: "I'm catching computer viruses."

Cub Scout 1: "What's that you're using?"

Cub Scout 2: "It's an INTER-net."

The playwright usually gives a fairly specific idea in his script of where actors are to stand, when they enter, exit, etc. The strongest entrance position is upstage center. The strongest positions onstage are the downstage areas. Here are the definitions of some common stage directions:

Block: to work out the position of actors within a scene.

X: cross from one stage area to another.

Upstage: stage area near back; also means an actor cannot be fully seen by the audience or he is keeping another actor from being seen.

Downstage: stage area toward audience.

Above: behind something

Below: in front of something.

Onstage: stage area seen by audience.

Offstage: stage area not seen by audience.

Wings: immediate offstage area where actors await entrance.

House: area where audience is seated.

Build: refers to a scene and means to gradually work toward a climax.

Project: increase voice volume.

Cue: line given an actor just before his line.

Pick up cue: actor should listen and immediately respond to cue.

Pace: rate of action – "pick up pace" means action is dragging.

Found in *Webelos Den Activities* ©1992

ALL ABOUT ANIMALS

Cast: Jerry, Jimmy, Johnny, Jack

Scene: Jerry is reading. He turns the pages of his book slowly. One by one, the others enter.

JIMMY: Hi Jerry. What are you doing?

JERRY: *(Not looking up)* Reading a book about animals.

JIMMY: It must be a good book. *(He sits down and picks up another book and begins to read also)*

JOHNNY: *(Entering)* Hi guys. What are doing?

JERRY: *(Not looking up)* Reading this book. *(Closes book)*
Now I know all about animals.

JACK: *(Entering)* Hi guys. What are you doing?

JOHNNY: Jerry's been reading a book. He says he knows all about animals.

JACK: O.K. Then tell me what animal can jump higher than the Empire State Building.

JERRY: *(Thinks)* I'll have to look it up. *(He looks in index of book)*

JIMMY: *(Looking up from his book)* I don't think any animal can jump higher than the Empire State Building.

JOHNNY: *(To Jerry)* And I thought you knew all about animals!

JERRY: So did I. *(looks sheepish)* *(to Jack)* What animal can jump higher than the Empire State Building?

JACK: All of them. The Empire State Building can't jump!

(All groan)

MORE SALT

Characters: Cubmaster, Tom, Wally, Pete, Dave, and Den Chief
Equipment: Box of salt, a few logs for "fire", an old pot, butterfly net, a paper butterfly, wet socks.
Scene: Afternoon on a camping trip.

DEN CHIEF: Say, Tom, put some salt in the stew pot. Remember your Cub Master, Mr. _____, will be back from the hike soon and you know how he likes lots of salt on his food. *(Returns to writing in den diary.)*

TOM: *(Walking across stage with a butterfly net)* Can't right now, I've got to get one more butterfly to complete our den collection.

DEN CHIEF: Hey Wally, put some salt in the stew, will you? Mr. _____ is due any minute.

WALLY: *(Running quickly across the stage-painting heavily)* I can't now . . . only 500 yards to go in the relay match So long!

DEN CHIEF: Say Pete, got a minute? How about putting salt in that stew pot. You know how Mr. _____ likes salt.

PETE: Sorry, Akela, I can't right now. I've got dirt all over my hands from our rock and worm hunting contest.

DEN CHIEF: Oh, O.K. *(talking to another boy nearby)* Dave, are your hands clean?

DAVE: *(In a disgusted tone)* They sure are. . .

DEN CHIEF: Then would you add some salt to the stew before Mr. _____ gets back?

DAVE: Wish I could help you but I'm up to my elbows in soapy water. You know how my mom is about washing my socks at camp.

DEN CHIEF: I guess I'll have to stop writing in our den diary and do it myself. *(He gets up, book in hand, and adds salt to the stew pot. He ambles off stage mumbling to himself about the lack of cooperation, etc.)*

TOM: *(Enters looking into net at colorful butterfly)* Wow! I got it. He sure is a beauty! *(Suddenly remembering)* Oooops! Guess I better add that salt to the stew like den chief wanted before Mr. _____ gets back. *(adds salt and walks off looking into the net again.)*

WALLY: *(Still puffing)* We won! We won! Wow! I better add that salt. *(Goes over to pot and adds some salt and leaves.)*

PETE: *(Enters with clean hands and looks around puzzled)* I washed my hands, Akela. Wonder where he went? I'll add that salt now so he doesn't get mad at me. *(Adds salt to pot and wanders off)*

DAVE: *(Enters looking around campsite)* What was it he wanted? Hmmmmmm? Now I remember! *(He walks over to the pot and adds salt and walks off stage.)*

CUBMASTER: *(Enters looking over his shoulder as if talking to boys behind him)* Great hike guys, go on down to the water pump and get washed up. Food is almost ready. Why, gee. . . that sure smells good but I'll be the cooks forgot to add a little dash of salt. *(Adds some salt and takes a "taste" . . . CHOKES on it)*

ALL BOYS: *(Rush into camp asking what's the matter and slapping Mr. _____ on the back to help his choking.)*

CUBMASTER: *(Stops choking long enough to ask)* Who put the salt in the stew?

ALL BOYS: *(Answer together)* I DID! *(Look at each other and laugh. Cubmaster joins in laughter.)*

THE END

THE NEW SUIT

Characters: *Three guys – a doctor, tailor, and patient.*

PATIENT: But Doctor, I really need help. You're the fifth specialist I've seen. Can't you tell me why my eyes bulge out so much? Isn't there a cure?

DOCTOR: I don't know, son. I'm not really sure. But I do know you're worrying too much about it and that's not helping matters any. Why don't you go out shopping; do something to take your mind off of it. Buy some new clothes or something.

PATIENT: *(later, he enters a tailor's shop. The clerk comes over.)*
I'd like to see something in a 36 regular, please.

TAILOR: No sir, you mean a size 38 regular, don't you?

PATIENT: I beg your pardon, but I've been wearing a 36 regular for the past five years. 36 regular, please.

TAILOR: *(the tailor measures him, shakes his head)*
Be serious, Mister. If you wore a size 36 regular, it would be so tight, it would make your eyes bulge out!!!

THE FROG AT THE BANK

NARRATOR: Our story opens as a young frog hops into the Big Bucks Bank of Springfield, MA.

(Frog hops up to a teller, carrying a large fly on a string)

FROG: Please, sir, I would like a loan.

TELLER: You have to see the loan officer, Mr. Paddywack.

(Frog hops up to Mr. Paddywack.)

FROG: Please, sir, I would like a loan.

PADDYWACK: Do you have any collateral?

FROG: I have this memento from my father. *(Holds up fly).*

PADDYWACK: This is very unusual. I will have to ask the Bank President, Mr. Bigbucks.

(Paddywack takes fly and goes to Mr. Bigbucks.)

PADDYWACK: Mr. Bigbucks, there is a frog who wants a loan.

MR. BIGBUCKS: Does he have any collateral?

PADDYWACK: He has this memento from his father.

(He hands fly to Mr. Bigbucks, who looks it over carefully.)

BIGBUCKS: THAT'S A KNICKNACK, PADDYWACK, GIVE THE FROG A LOAN!

We Don't Have a Skit Skit

This skit is great because it can be used with any number of Scouts. It is also a good skit to do with younger Scouts because they don't have to remember many lines.

Because the joke of this skit is that you forgot to prepare a skit, it works best at an event or campfire where each den or patrol was supposed to prepare a skit ahead of time.

We Don't Have A Skit Skit

Players: Four or more Scouts

Props: None

The Skit

A Scout comes in and looks at the audience. Then he sits on the stage, crying loudly.

Then another Scout comes in. The first Scout whispers something to the second and the second one says "Oh no!" He sits down next to the first and starts bawling.

A third Scout comes in and the second Scout says "I can't believe it" and sits down crying loudly.

The Scouts keep coming in and doing this until all but one of them is on the stage.

The last Scout comes in and says "What is wrong?"

One of the crying Scouts answers "We don't have a skit".

How to Build a Fire Skit

2 actors are required

Props

- Lawn chair
- Cotton ball
- Various sized sticks and logs

The Skit

(Scout 1 is sitting in a lawn chair and Scout 2 is standing next to him.)

Scout 1: It's pretty cold out tonight, so John and I are going to show you how to build a fire. This is an important Scout lesson, so pay attention! First we need some tinder. Belly button lint makes great tinder. John, could we use your belly button lint?

(Scout 2 lies down on the ground on his back and pulls up his shirt a little to expose his belly button.)

Scout 1: John, I think it would be better if you removed the lint instead!

(Scout 2 nods his head, turns around so the audience can't see, and produces his belly button lint – a big cotton ball.)

Scout 1: Wow! That's a lot of belly button lint. Maybe you should clean that out more often.

(Scout 2 shrugs and puts the cotton ball on the ground.)

Scout 1: Now we need some small twigs and sticks. John, could you find some for us.

(Scout 2 brings in about three good sized logs.)

Scout 1: That's a little larger than I was thinking about. I want some really small twigs and sticks.

(Scout 2 puts down the logs and goes out. He returns with a few large sticks – 1 to 2 inches in diameter.)

Scout 1 (starting to get exasperated): Still too large. Lots and lots of tiny, tiny sticks!

(Scout 2 puts down the large sticks and leaves. He brings in one twig and holds it up.)

Scout 1 (getting more angry): We need more than that!

(Scout 2 walks out. Scout 1 keeps looking around for him.)

Scout 1: I guess if you want something done right you have to do it yourself!

(Scout 1 gets out of his chair and storms out in the opposite direction of Scout 2. Scout 2 returns with a good sized load of twigs and small sticks. He proceeds to efficiently make the fire with the other materials he brought in earlier. He lights it (either pretend or for real), and sits in the chair, holding his hands over it to warm them.

Scout 1 returns with a disorganized array of sticks and logs. He sees Scout 2 sitting in his chair, drops his fire building materials, and throws his arms up into the air.)

Scout 1: I can't believe it!